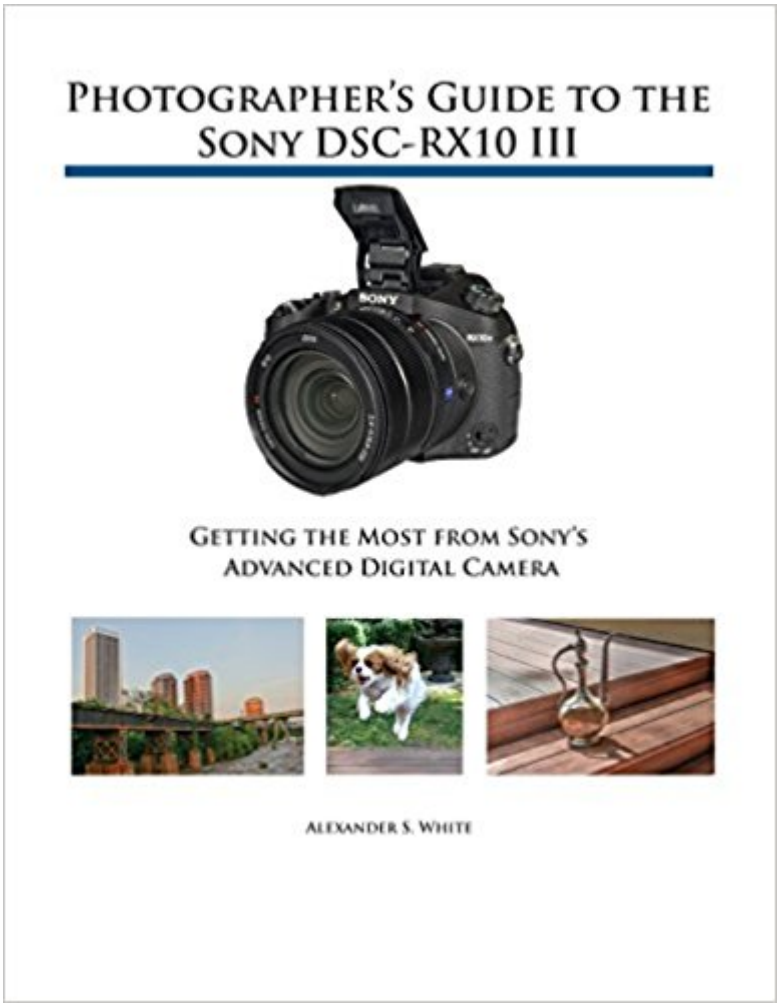
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Photographer's Guide To The Sony DSC-RX10 III: Getting The Most From Sony's Advanced Digital Camera



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Synopsis

This book is a complete guide to using the Sony Cyber-shot DSC-RX10 III camera. With this book, author Alexander White provides users of the RX10 III with a manual covering all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the RX10 III, and explains when and why to use the camera's many features. The book provides details about the camera's shooting modes as well as its menu options for shooting, playback, setup, and special effects. The book covers all features of the RX10 III that are new for this model, including its high-quality zoom lens with a reach of 600mm; its Zoom Assist feature, which lets a photographer instantly pull back the zoom lens for a wide view before zooming back to a telephoto shot; and its additional controls, including a Focus Hold button on the side of the lens and a third Custom button, which is available for programming by the user. The book includes more than 450 color photographs that illustrate the camera's controls, display screens, and menus. The images include examples of photographs taken using the RX10 III's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; and its Creative Style and Picture Effect menu options, with settings for altering the appearance of images. The book also provides introductions to topics such as street photography and infrared photography, and includes details on using the camera's Wi-Fi features for transferring images to a smartphone or tablet, or controlling the camera from such a device. The book includes a full discussion of the video features of the RX10 III, which can shoot HD and 4K (ultra-HD) movies, with manual control of exposure and focus during movie recording. The book explains the camera's numerous features for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book describes the steps for recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the RX10 III, including cases, power sources, remote controls, microphones and external flash units, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX10 III includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

Book Information

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Customer Reviews

This Photographer’s Guide has everything written in clear, precise order. And there are lots of pictures. I haven’t read through the whole book yet, but I read enough to get me started in using my brand new Sony DSC-RX10 III. I love the camera and the book helped me a lot in setting up the best settings for using it effectively. I am using a highlighter to destinguish the best points, but it seems like I have highlighted just about everything. I also put index tabs at the start of each chapter so I can find things easier. Paper clips are attached to "need to know" pages. This camera does so much, you need a book like this to help you understand everything there is to know about it.

I appreciate Mr. White’s work so much I am rewriting this review as the first one seems to have disappeared.I bought his guide to the Lumix LX5, then to the Sony Rx10M1, and got this one in both digital and paper version as soon as it came out.In my opinion, if I had not gone through his guide multiple times (it is a complex piece of equipment), I would probably be using only about one-half of the capabilities of this camera.I just came back from my first trip with this camera, and plan to go through his book again, because I am sure that I will pick up more of the subtleties that he points out.

Very comprehensive, and presented in an easy to follow and comprehend format. The Sony DSCiii is amazing, and, unless you are a professional photographer and can figure it out for yourself, this book is a MUST HAVE if you want to take advantage of all it has to offer.

The RX-10 III is a pretty sophisiticated camera with lots of buttons, dials, and menu items. This book does an excellent job explaining what each button, dial, and menu item is used for and makes recommendations for settings based on experience. For someone who is relatively new to the many capabilities of the modern digital camera, this book taught me how to effectively operate the RX-10 III. Pictures throughout illustrate the menu system and the effect of different settings on the resulting image.

This exhaustive treatise has more than you'll ever want to know about the RX10III. Everything that I could think of is in here and easy to find. I have it on my ipad and have pretty much covered everything in it. The text is easy to understand and the pictures are high quality. I highly recommend it for anyone buying this great but formidable camera.

This is the guide that Sony should include when you buy the Sony DSC-RX10 III camera. It walks you through every feature of this wonderful camera with clear, concise, easy to understand instructions. A must have! Fast shipping too.

Despite the fact that this is a bridge camera and you would think that it was fairly simple to use you would be wrong. It is not nearly as complicated a camera as a Canon 5D or 6D, but it is still very complex. If you are a hobbyist and not a serious photographer that is why you probably bought this camera. The instructions that came with the camera were written by idiots. they are useless. This book is fantastic. Easy to read. Tells you what is important and what is not. Unlike most guides it is written for photographers that understand all the basics. But get overwhelmed by the minutia they likely will never use.

Excellent book for a highly complicated camera. Although this camera is similar to the RX 100 that I have, it does have a number of features that could be complicated and the manual give very little information. I highly recommend this book to get the most out of this camera.

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